

Gustav Mahler
Kindertotenlieder
Nº 1.

„Nun will die Sonn' so hell aufgeh'n!“

Oboe I.

Langsam und schwermütig.
nicht schleppend

The musical score is written for Oboe I and Violin I. It consists of ten staves of music. The Oboe I part is in the upper staves, and the Violin I part is in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked 'Langsam und schwermütig' (Slow and heavy) and 'nicht schleppend' (not dragging). The key signature is one flat (B-flat). The time signature is 4/4. The score is divided into measures, with measure numbers 1 through 11 indicated. The Oboe I part starts with a dynamic marking of *p* *klagend* (plaintive). The Violin I part starts with a dynamic marking of *p* *espress.* (expressive). The score includes various dynamic markings such as *p*, *pp*, *f*, *sf*, and *ppp*. The score also includes performance instructions such as 'Hr. I.' (Horn I), 'Hr.' (Horn), 'Viol. I.' (Violin I), 'a Due' (for two), and 'zurückkehrend' (returning). The score ends with a final measure marked with a double bar line.

p *klagend*

p *espress.*

Hr. I.

p *klagend* *pp* *ausdruckslos*

p

Hr.

heftiger sehr hervortretend *sf*

Mit leidenschaftlichem Ausdruck.
Etwas bewegter (rubato).

Viol. I.

f *p* *sf* *sf*

a Due *f* *dimin.* *p* *pp* *p*

zurückkehrend

Tempo I.

pp *sf* *pp*

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Nº 2.

„Nun seh' ich wohl, warum so dunkle Flammen.“

Oboe I.

Ruhig, nicht schleppend.

5 1 9 7 1^a Viola.

p *espress.* *rit.* 2

Etwas bewegter.

2 *p* *p* *f*

2^a 1 3 1 *rit.* 3 **Tempo I.** 8

sf *p*

4 5 Fl. I. II. *pp* *f* *p* 5 *p* *espress.*

Etwas bewegter.

2 *pp*

2 6 2 *nicht rit.* 4 *p* *ff* *p*

Nº 3.
„Wenn dein Mütterlein“

Oboe I.

Schwer, dumpf. **Fließender.**

4 Engl. Hr. *pp espress.* *pp ohne Ausdruck*

p espress. molto

dim. *molto espress.*

2 **Etwas bewegter.** 2 3 *ritard.* 3 **Wie zu Anfang.** Engl. Hr.

6 2 2 1

pp ohne cresc.

4 **Etwas fließend.** *sempre pp* *klagend*

5 *p*

6 **Etwas bewegter.** 7 *p espress.* 4

8 2 3 *ritard.* 9 **Wieder wie zu Anfang.**

1 1 5

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— 4 —

Nº 4.

„Oft denk' ich, sie sind nur ausgegangen.“

Oboe I.

Ruhig bewegt, ohne zu eilen.

Measures 1-10 of the Oboe I part. The score is written in G major (one sharp) and 3/2 time. The tempo is marked 'Ruhig bewegt, ohne zu eilen.' (Calmly moved, without hurrying). The dynamics range from *pp* (pianissimo) to *sf* (sforzando). The notation includes various articulations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4). The score is divided into systems, with measures 1-4, 5-8, and 9-10. The final measure (10) is marked 'a tempo' and 'nicht eilen' (do not hurry).

Measures 1-4: *pp*, *poco rit.*, *f*, *pp*.
 Measures 5-8: *sf*, *p*, *pp*.
 Measures 9-10: *cresc.*, *a tempo*, *nicht eilen*.

Nº 5.
„In diesem Wetter!“

Oboe I.

Mit ruhelos schmerzvollem Ausdruck.

molto espress.

The musical score for Oboe I, No. 5, "In diesem Wetter!" by Mahler, is written in 4/4 time. The tempo and expression marking is *molto espress.* The score consists of eight staves of music. The dynamics and articulations are as follows:

- Staff 1: *p* < *f*, *p*, *pp*, *f*, *f*. Includes a fermata over the first measure.
- Staff 2: *p*, *sf*, *sf*, *sf*, *p*, *f*. Includes a fermata over the first measure.
- Staff 3: *p*, *f*, *pp*. Includes a fermata over the first measure.
- Staff 4: *pp*, *pp*, *pp*. Includes a fermata over the first measure.
- Staff 5: *fp*. Includes a fermata over the first measure.
- Staff 6: *ff* > *p*, *pp* < *ff*, *pp* < *ff*, *f*. Includes a fermata over the first measure.
- Staff 7: *p*, *dim.*, *f*. Includes a fermata over the first measure.
- Staff 8: *sf*, *sf*, *sf*, *sf*, *sf*. Includes a fermata over the first measure.

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Oboe I.

p *sf* *sf* *f* *fp*

ff *pp*

f *f* *f*

f *f* *f* *f*

f *f* *ff*

ff

f *sf* *sf*

ff *f*

Langsam wie ein Wiegenlied.

13 9 13 10 8 11 6

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Nº 1.

„Nun will die Sonn' so hell aufgeh'n!“

Oboe II.

Langsam und schwermütig, nicht schleppend.

7 1 7 2 7 3 6 4 8 5 8 6 8 7 7

Etwas bewegter. *p* Ob. I. *ff* zurückkehrend 9 10 5 11 6 Tempo I.

Nº 2 und 3 tacent.

Nº 4.

„Oft denk' ich, sie sind nur ausgegangen.“

Ruhig bewegt, ohne zu eilen.

7 1 1 4 1 2 Fl. I. Fl. II.

2 Ob. I. *p* *f* *pp* *poco rit.* 3a tempo 1 4

Fag. 4 *sf* 4

pp *cresc.* *sf* 1 5a tempo *rit.* *a tempo* nicht eilen 2 *pp*

3 1 6 4 1 7 10 *rit.* *a tempo* 2

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Nº 1 u. 2 tacet.

Nº 3.

„Wenn dein Mütterlein.“

Englisch Horn.

Schwer, dumpf.

pp

Fließender.

pp

Ob.

6 1

Etwas bewegter. 2

p 5 *p* 1 2 3

Vell. rit. 3 Wie zu Anfang.

p

4 Etwas fließend. 5 2

Ob.

6 *cresc. molto*

pp

Etwas bewegter. 7

1 4 8 2 2 Vell.

p *sf*

9 Wieder wie zu Anfang.

p *pp* ritard. *morento*

Nº 4 tacet.

№ 5.

„In diesem Wetter!“

Englisch Horn.

Mit ruhelos schmerzvollem Ausdruck.

molto espr.

2 $p < f$ $p < f$ pp sf 1 f 1 p

$f > p$ ffp f f 2 tr tr tr tr f

2 pp pp 1 f 1 $pp < ff > pp$

2 3 2 tr tr tr tr tr tr tr tr 2

f p pp ff Viol. II.

4 4 Solo. pp $dim. pp$ mf ff mf ff ff

ff p 5

1 5 6 Schalltr. auf. 2

p f f ff p ff p

ff stetig steigend *sempre ff* 7 ff p ff

p p p *espress.* f p

1 8 6 Langsam. 9 13 10 8 11 6

ff 13